

Counseling and Advice

Pre-course Counselling Framework

- Sales/ Teacher who access the students will do:
 - o Student Profilling- age, background in dance (if applicable), goals or targets for dancing

(ie, teaching, performing, competing, running their own dance school)
 - o Auditions for applicants who have dance background
 - From talking to the students, profiling them and auditioning them, we put them into classes that we feel will be best suit their needs and goals.
 - In the 1st week of class, teachers will monitor the students to see if the classes are too challenging or too easy for them. By the end of the first week, we will review their classes and make any adjustments necessary.
 - Form Teachers will also do a video profiling of the students who enter, grading their basic techniques the first week they start class. The Initial Assessment consists of : splits, spins, backbends, body movements- body wave, hip circle, shoulder shimmy, partner work- Salsa basic, cross body lead, simple turn, cross body lead turn.
 - The initial assessment will be used as a basis to gauge the weaknesses of the student and eventually how much he improved from when he first started.

Pastoral Counseling Framework

- Form teachers will be assigned to the students to counsel and address any problems that they have in their course. Teachers will have a quick and informal chat with each student to check if they have any problems or questions that need to be addressed. The key importance of this follow up is to remind the student that the teachers are always around to lend a listening ear or to give advice if needed, helping the students to integrate well into the course structure.

- Mid-Term Assessment will be done by the teachers who will individually assess the students in their classes and then hold a meeting to discuss and give an overall evaluation of the students. The student will be evaluated and graded on his skills: techniques, versatility, and style as a dancer.

- He will also be evaluated on his attitude & aptitude competency, which will affect his style of learning and training as a dancer. Questions like “which areas had significant improvements” “Which areas need more work”, “Which dance does he seem to like the most/least”, how is his character-is he humble and willing to listen and learn? Is he integrating well with the rest of the students? Can he potentially be trained to be a teacher?” etc